

THE POINT

THE FITCHBURG STATE COLLEGE NEWSPAPER

ISSUE #7

FALL 2001

WEEK OF NOVEMBER 8TH

Tons of fun without even leaving the campus FSC presents the Underground Pub and Ground Zero Game Room

By Samantha Baker

Are you looking for something to do, but don't want to leave campus? Well there are two places right on campus that have become popular among students. Whether you want to play video games or pool, or hang out with your friends and dance or watch tv, there's something for everybody. They are the Ground Zero Game Room and the Underground Pub, both located in the Hammond Building.

For video game enthusiasts, there's a large selection of arcade games to play in the Game Room, as well as a Playstation with an assortment of games. For those of you who are not interested in video games, you can choose to play darts, pool, foosball, air hockey, or table tennis. If you don't know how to play pool or table tennis, the Game Room also offers "How To Play Sessions." For instance, Wednesday November 14th, there will be a session on how to play table tennis and darts, for those of you who want to learn. If you think you are good enough, there are many tournaments that take place in the Game Room, ranging from Playstation to Billiards and for almost anything else you can think of. You can compete in a 9-Ball tournament on November 28th or even a Darts tournament on December 5th. So head down to the Game Room during these tourna-

ments and try to win a gift certificate to the bookstore, or sometimes bigger prizes.

One service that many students don't know about is the use of outdoor equipment. For a low cost, you can rent backpacks, canoes, snowshoes, and cross-country skis. Not only are all these available right on campus, they are also affordable for students, with the canoes being the most expensive at \$10 for the weekend.

Now that you know about what is available in the Game Room, take a friend with you and have some fun. For those of you who don't know, it is located down the hallway that is next to Ellis White Lecture Hall. Going through G-Lobby this year you may have noticed an easel advertising the Game Room's hours, or a large sign above the hallway. The sign and easel have been added this year to let students know that the place does exist. Because it is not in direct sight, it used to be overlooked and unknown to some students, but now students have become more aware of it because of the new advertising.

Anytime you are looking for something to do, stop by the Game Room and have some fun. They are open 1-8 p.m. from Monday to Friday, and 4-9 p.m. on Sunday. If you want to participate in any of the

tournaments or how to play sessions, they are usually on Wednesdays. Also check out the Game Room in the future for a possible billiards league or faculty/student table tennis.

Besides the Game Room, if you go down to the basement of the Hammond Building, you will find the Underground Pub. The Underground is host to many events. You can listen to live bands there, go to dances, watch hypnotists, comedians, and more. There are also TV's available for students to watch, as well as a pinball machine, pool table, darts, and board games.

If you are looking for something to do, stop by the pub almost any

pizza dinner in the pub. The 27th brings comedian Buzz Sutherland, which is sponsored by the Programs Committee. On November 28th there will be an improv night and there will also be a dance party on the 29th. In December you can watch the Patriots vs. Jets game on the 2nd or go to the Poetry Slam on the 4th. There will also be a 60's dance on December 6th, a Sock Hop on the 7th, and a Semi-Formal sponsored by Campus Living on the 12th. Stop by with your friends and have some fun at any of these events, and keep your eyes open next semester to see what else will be happening in the Underground.

Many of these events are free for

students, and if they are not free, they're very affordable for students. In fact, you may have seen signs with the Underground's new slogan, "We are so



Freshman Sam Leery plays pool in Game Room

week in November or December. On November 8th, WXPL will host some live bands for students listening. For those of you who want to see the Godfather movies on November 15th, there will also be a

cheap...Our prices that is." If you are at least 18 years old and have your FSC ID, you can go to these events. Students are also allowed to bring up to 2 guests, as long as they are at

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OPINION

We've got it all!

Shuttle vans, a commuter cafe, history, and entertainment for between classes

By Sharlene K. Gugarty

First of all, I want to wish a happy (belated) birthday to Brad, one of the campus shuttle van drivers. I know many of you think the shuttles are too slow, the vans are too small, the routes don't take you where you want to go, yadda, yadda, yadda. In a perfect world, the FSC shuttle would pick us each up at our door and deliver us directly to our individual classes, serving lattes on the way. Get over it. Sure, it can be frustrating when you're running late and the van takes an extra few minutes, but look at it from the point of view of the folks who have to drive us each day.

Collectively, commuters have the appearance of actors in a scene from "Night of the Living Dead"-but with less expression. Most mornings, we shuffle out of our cars like zombies emerging from graves. Clutching our coffee in one hand, we grope for the door to the van, barely grunting a greeting to anyone in the process. I am not saying any of us are openly hostile, but we really are not the most pleasant folks first thing in the morning. Sometimes I wonder why Luis, Brad, Nate and the other drivers even put up with the job. Could you circle the campus for hours at a time? I didn't think so.

Speaking of doing something for hours at a time, if you are like me you

probably spend a fair amount of time during the week in the Commuter Café in the basement of the Hammond Building. Have you noticed the wonderful art prints that recently appeared on the walls? Those were actually found tucked away in the attic of Thompson Hall.

We at FSC have the advantage of being on a campus with a rich history. Although the fitness Center is new and the Hammond Building was just constructed 25 years ago, the other buildings that make up the original campus are much older. FSC was an elementary school long before it became a normal school and ultimately the college we know today. When you have some spare time, stop in to the Alumni Rooms in the lobby of Hammond and check out the photos of FSC in days gone by.

If history is not your cup of tea, check out the game room that is also located off the lobby. When you just cannot study any more, relax with a game of pool. And speaking of pool, did you see Dr. Cue in the M&M Lounge Tuesday afternoon? That man was doing amazing trick shots for the entertainment of about 40 students who stopped by. Dr. Cue appeared during the "all campus hour" on Tuesday, but the M&M Lounge is frequently the site of Classic Lunch entertainment, which, while open to all students, is another attempt by Campus Activities, Tulio et. al., to reach out to the commuting students. Whom would YOU like to see on campus? Let me know by email to point@fsc.edu. I want to hear from you.

Take a deep breath

By Kristine McCaffrey

It's that time of year again. You probably just took a slew of midterms and are now crossing your fingers in hopes that you passed. You know that one of your professors secretly has it in for you, and no matter how much you study you still can't pass their damn tests. You know all of your teachers scheduled papers and tests all due on the same day, just to wreck this weekend, which had great party potential. Sound familiar? Of course it does. These complaints are happening all over our campus and college campuses everywhere.

If you like me you rant and rave about these problems and more; like the fact that it is time to start thinking about classes for next semester and how I'll take a good hour trying to make the perfect schedule when I know that I'll get a revised version in my mailbox after vacation, which totally screws up my no classes on Friday system.

How about those extra fifteen pounds? At least the freshmen have an excuse, what about sophomores and upper classmen who still can't figure out how to eat a proper diet? And money? What money? I don't have any and when I do it will

be gone as fast as my friends can plow through the Wendy's late night drive-thru.

Just think, these next couple of weeks will fly it will be Thanksgiving. Ah, good ole' Thanksgiving, where you get to socialize with your family and hear them talk about car mileage, the Grandparent's last senior citizen trip, and how long it took your Mom to cook the turkey...You know, the same conversations your family has every year. Your grandmother will tell you that you're too thin as she force feeds you another mound of dark meat, and then you'll realize that you probably should start saving for Christmas presents. Is that you I hear screaming with frustration?

Whatever your stresses are, just sit back, take a breath and as my friends would say:"Take it easy." Talk to your friends and share stories of woe, you may be surprised at how funny they really are. When you start to complain and feel stressed out about your life just think about what my parents tell me when I get cranky and full of complaints:"Enjoy it while it lasts, these are the best years of your life; college!"

THE POINT

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The Point considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length.

All articles must be typed or legibly handwritten and include a name and phone number in case of questions. All letters in response to an article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

The content of any article labeled Opinion does not necessarily represent the views of *The Point*, its staff, or Fitchburg State College.

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From the desk of the President

A memo from President Riccards

In recent weeks we have learned of the various bioterrorism threats that could target American citizens. The anthrax terrorism being directed to prominent members of Congress and to high profile news reporters, as well as the contamination of our postal carriers, has heightened our awareness and concern.

I want to inform the college community of the efforts underway to respond to such bioterrorism in the rare event the college could be affected. You will be receiving, via campus mail this week, a memo that details the guidelines being used at FSC for the handling of mail. I requested three weeks ago that an Emergency Evacuation Committee, headed by Chief McCullough, be

formed to respond to any number of potential threats to members of the college community. It is this committee that drafted the guidelines you will be receiving. The committee is strategizing on a number of topics: storage of pathogens; proper disposal of waste materials; securing mail and packages received at the College; ensuring proper identification of community members; evaluating existing procedures; and developing emergency protocols in

the event of a future crisis.

During these unsettling times, we must become informed citizens. We

cannot rely on hearsay, nor can we take all news at face value. With this in mind, FSC staff received an e-mail last week with Internet links to reputable websites (Center of Disease Control and the US Postal Services) to learn the latest about anthrax. Both Chief McCul-

lough and Martha Favre, Director of Health Services, will continue to keep the community informed.

Finally, the Commonwealth of Massachusetts has also developed guidelines for the handling of mail as well as posting a mail advisory for all state agencies. This document was distributed to all staff last week.

While the College is closely monitoring the safety of the campus, it is also important that each of us take responsibility for being observant. I urge you to report any suspicious activity to Campus Police immediately. Please be aware of your surroundings and take appropriate precautions in protecting your well-being. I am confident that Fitchburg State College has taken the necessary steps to protect its community.



What is the All College Committee?

By Meledath Govindan
ACC Chair

For those of you who are new to the college, the description, duties, and responsibilities of the All College Committee (ACC) and its subcommittees are detailed in Article VII of the agreement between the Board of Higher Education and the Massachusetts State College Association (a.k.a. Faculty Contract) that has also been ratified by the Fitchburg State College student body. ACC and its sub-committees provide the opportunity for the faculty, administrators and the students to participate in the decision making process at the College. The ACC is comprised of eight faculty members elected by the college faculty, three administrators appointed by the president, and three students selected by the Student Government Association. The standing subcom-

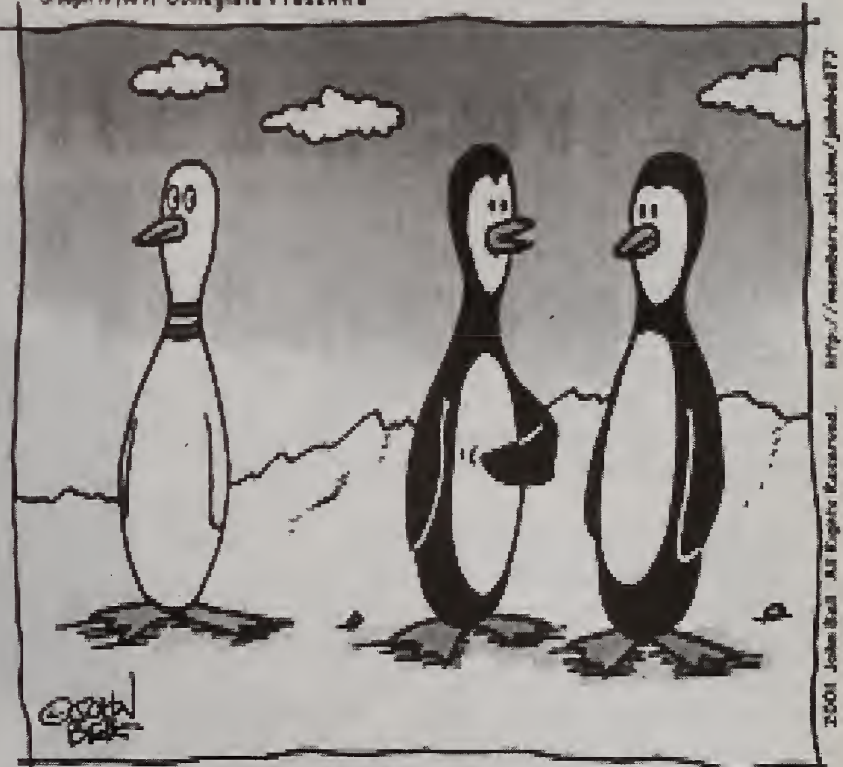
mittees of the ACC are: Curriculum Committee, Academic Policies Committee and the Student Affairs Committee. Each of these subcommittees also has representation from faculty, administration, and students. Proposals submitted to the ACC are generally referred to these subcommittees, as appropriate, for deliberation and recommendations. ACC then deliberates on the proposals and forwards its recommendations to the president of the college.

Any member of the college community may submit proposals to the All College Committee. ACC requires specific forms for each kind of proposal. These forms are available in the SGA Office, Hammond Library, and McKay Library. They may also be obtained from the following individual:

Melissa (Missy) Barrette
(978) 665-3246
mbarrette@fsc.edu

The Bell Curve

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HE'S IN THE "WITNESS PROTECTION PROGRAM".

F.A.T. makes French connection

By Robin L. Kanter and Stephanie Renaud

On October 26, 2001, students from Fitchburg State College took off for Montréal on a six-hour bus ride. Arriving in Montréal at about 11:30 pm, most were on their way to the local bar to legally buy that first beer since in Canada the drinking age is 18. With Cheers right around the corner, who wouldn't be there?

We stayed at the Hotel La Tour Centre Ville. It was a beautiful. This was not an ordinary hotel, each room came equipped with a living area, which included one chair, a couch, and of course a cable ready television. There was a small table with four chairs, which was the dining room and connected to that there was a small kitchen. The kitchen came with a sink, stove, dishwasher, silverware, plates, and cabinets. There were two walk-in closets for us to hang our stuff. In our room, we had one bed and a cot. There was a dresser and an end table. There was a bathroom with a shower, toilet, and sink. The hotel included a snack area in the Pent House with an indoor pool.

The hotel is right on Boulevard René-Lévesque, a five-minute walk from Sainte-Catherine, which was the main part of Montréal.



The first legal sip.

There are many souvenir shops on this street along with exclusive stores, and two malls. One of the malls was called Le Centre Eaton Montréal. It contained 175 Boutiques, Restaurants, and Cinémas. The weather on October 27, 2001, was rainy, cloudy, and very cold. So most of the day was spent indoors. After a full day of shopping, we went back to the hotel for a nap.

After taking a breather, we decided to go for pizza. We found a pizza place recommended by the hotel called Montréal Pizzeria. They had great pizza and sandwiches. The service was friendly and very helpful. Our waiter let us know where the best place to go clubbing and to have a good time was. We even had our picture taken with this waiter. After pizza, we went back to the hotel to get ready to go clubbing. We went to a club called Le Bonde. There were a lot of people there and the French techno was interesting. Not only were the men better dressed but also much nicer. The club had just opened. After 10:30, the

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Chartwells your way

By Melissa Ganley

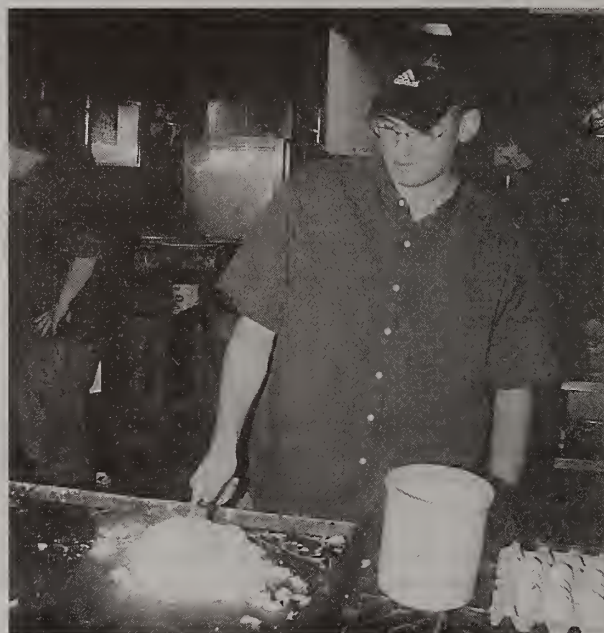
Cooked to order food at Holmes Dining Hall? Yes, all the hype is true. Starting October 15 between the hours of 2 p.m. and 4 p.m., the dining hall will be offering fresh made grilled chicken, hamburgers, cheeseburgers, hot dogs, and grilled cheese.

This idea was brought up to the food committee last year and was decided against. It was brought to the board again this year and passed. The idea behind it is to provide the students at the college with a meal that is freshly made. The business between these hours isn't as great as it is during regular meal times and

"with not as much food going out more of it just sits there. So this way if you don't mind waiting a few minutes you get a fresh product," said Peter Campbell, food board manager.

The program seems to be working out very well. "The response has been great," said Campbell.

"I like it because I can't always get there just when the food is put out so by the time



John Avery grills up some orders.

I am there it has been sitting for awhile. This way I can still get fresh food," said freshman Jessica Trudell.

Chartwells is always looking for suggestions to help provide Fitchburg State with better food service, "We're here for the students," said Campbell.

Send us your opinions
on the new dining hall
policy.
Point@fsc.edu

Students vote overwhelmingly to have a say in campus committees

By Orlando Claffey

The recent October elections yielded few changes in the world of FSC's Student Government Association, with a large number of votes going to Mickey Mouse and various other aliases. However there were some votes that carried some weight, with the most important being a referendum that will affect student life on several levels.

"Simply, the referendum asked if students wanted to have a say in the many committees on campus," said Nate MacKinnon, the newly elected Student Trustee. The straight forward question stems from a clause in the new faculty union's contract, requiring a vote by the student body.

The referendum was successful, passing 441 to 11 according to Adam Howe, SGA's Public Information Director.

Reading the referendum on the ballot, many wondered what was the hidden function of the vote, but

MacKinnon assures that the issue is exactly as presented. With any new faculty contract, the students have to vote whether they want the same arrangement as they had in the past.

"It seems as though the faculty union and the Board of Higher Education are trying to eliminate student's say," said MacKinnon. "By having no students in the process, it would lessen some of the conflict between the two groups." They also question whether SGA really represents the student body accurately, and the vote was a way to point out the lack of leadership.

"There is a lot of tension between the group," said MacKinnon, "mainly because both have a different sense of purpose."

An example of this conflict is the changing of graduation dates last year. According to MacKinnon, the switch to Tuesday from the traditional Saturday morning ceremony was done by the Faculty without any students present, but was changed

back because of student complaints.

Having a student government is necessary for every facet of the school's operation. It presents issues that concern the student body, and gives them a say in the policy making here. It also helps keep the balance between ideals of the students and administration. "The existence of a student government should not be an issue," said MacKinnon. "I am approached all the time by students with problems or grievances, and I do what I can to help them out." Without SGA, student's pleas would be falling on deaf ears.

"Students need to have a say in what goes on at their school," said MacKinnon. "In this college community, we have to all get along civilized and make everything work. We are the ones that have to live with changes made today, so we should have a hand in making them."

What is your Point?

Are you interested in becoming a voice on campus, want to use your knowledge of graphics or photography, do you believe there are things here that do not get the attention they deserve? DO SOMETHING ABOUT IT...WRITE FOR THE POINT Meetings are Thursdays 3:30 point@fsc.edu x3647

Sigma Pi fraternity shows heart

By Robin L. Kanter

In today's society it is hard to find individuals who look to society and try to find a way to help. However, in the case of the Sigma Pi fraternity, they are showing the campus that there are issues that need to be addressed. Sophomore Gregory Duclos, who is a member of Sigma Pi, organized and put together the Sigma Pi Sleep Out for the Homeless. Duclos is the Chairperson of Philanthropy for the Fraternity. Philanthropy is the love of humanity or altruism.

On November 2-November 3, 2001, Sigma Pi gathered all their boxes and headed up to the FSC Quad to stage their sleep out. Many of the brothers of Sigma Pi gathered donations from students, parents, and friends to help raise money to help those on the streets that are less fortunate than others. With donations being slim to the recent bombing in America on September 11, 2001, the

Fraternity still stuck together to raise some money. With a rough estimate of about \$1200, the brothers raised it together.

Along with Duclos, senior Thomas J. Kielbasa, also known as T.J., helped Duclos organize the event this year. Kielbasa is the treasure of Sigma Pi and organized the event on his own last year. One of the points that Kielbasa touched on was how lucky they were with the weather. This year the weather was like an Indian summer but past years, they were not as lucky. Last year the temperature was below freezing, it had snowed the night before. Many of the Alumni members were cuddling under the steps of Thompson; some even made a snow fort to keep from the cold. Last year the Fraternity raised about \$3500 dollars. This year the donations were not as high but were still greatly appreciated. "It is hard to get donations, because people already contributed to the September 11th fund, but it is a

cause we still believe in, and will be an ongoing problem we continue to support," said Kielbasa.

Sigma Pi President, sophomore Steve Maddern makes sure that the fraternity is following the rules of the chapter. It comes with great opportunities, many challenges, and great benefits. Maddern expresses, "The support we get on campus is great, and the support of the sororities is always there." Maddern also believes that Duclos deserves a lot of credit with the event for the homeless.

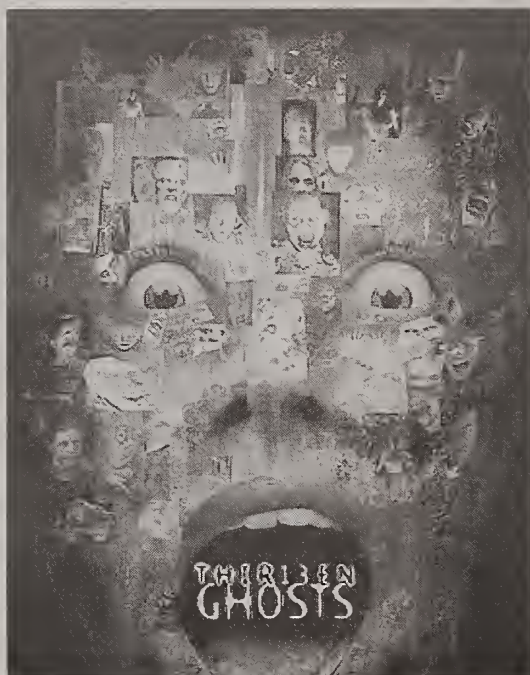
When the fraternity was grabbing supplies to go outside and sleep in, the electric blankets were an item that was left behind. Each person grabbed a blanket, a box, and picked a spot that looked more appealing. With the rain starting to fall, cover was a big issue. Luckily, the Quad is well surrounded by building with over hangs. Some games were played and they tried to have

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Throw stones at this glass house!

By Kristine McCaffrey

It's cheesy, it's gruesome and I can almost guarantee that it will be made fun of by the Wayons Brothers in "Scary Movie 3." It's a cross between "House on Haunted Hill" and "The



Haunting. It's "13 Ghosts." After a man loses his wife in a fire he and his two kids fall on hard times, he discovers that they have inherited a huge glass walled mansion from his recently

deceased uncle. Of course there is one catch...you guessed it, it's haunted. The see-through house is haunted by twelve ghosts and they are out to get the father (Tony Shalhoub) to make it an unlucky thirteen.

The daughter is played by Shannon Elizabeth, who is best known for her role as foreign exchange student, Nadia, in the "American Pie" movies. Let's just say that she should stick to playing exchange students who don't speak English. Her looks are about the only thing that save her in this movie, because her bad acting and goofy facial expressions are more scary than the actual plot of the film.

Matthew Lillard, who is best known as Stu in "Scream," provides some entertainment and a variety of good comedy one liners,

while African American actress, Rah Digga, provides a much needed comic relief role. She jokes about "crazy white people" and is the only one to point out how stupid the main characters' ideas are to

separate from the group.

This movie has all the elements you can find in every episode of "Charmed" on the WB. It has the supernatural realm, a spirit book, a few startling moments and black zodiac mumbo jumbo that confuses the audience instead of helping clarify what is going on. I give this movie a D+.



The acting is poor and it the glass wall setting makes the audience feel as if they are in a house of mirrors,

which is annoying. If you're looking for a scary movie about ghosts and big scary house, then you are better off seeing "The Others," which has just been re-released in theaters.

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'Visions' in the Art Gallery

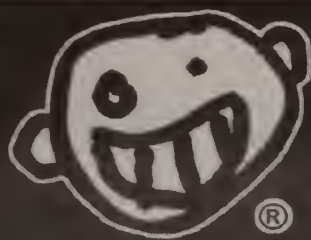
"Echoed Visions," featuring work by visual artist Janice Basiletti, will be on display in FSC's Campus Center Art Gallery from November 7 through December 14. An opening lecture and reception was scheduled for Nov. 7 in Ellis White Lecture Hall, also located in the Hammond Campus Center.

Basiletti creates three-dimensional paintings and sculpture using ceramic, wood and acrylic media. Her work contains "whimsical imagery influenced by visions and dreams." She has had solo exhibitions in Illinois, Tennessee and California, and been part of group shows throughout the country.

Basiletti, from Hollis, NH, received an M.F.A. in pictorial arts from the San Jose State University, a B.F.A. in the history of art from the University of Illinois, and an A.A. in art from the College of DuPage.

The Campus Center Art Gallery is open from 9 a.m. to 9 p.m. Monday through Thursday; Friday, 9 a.m. to 8 p.m.; Saturday, noon to 6 p.m. and on Sunday, noon to 9 p.m. Admission is free and the community is invited to attend. For more information, or for holiday hours, call (978) 665-3162.

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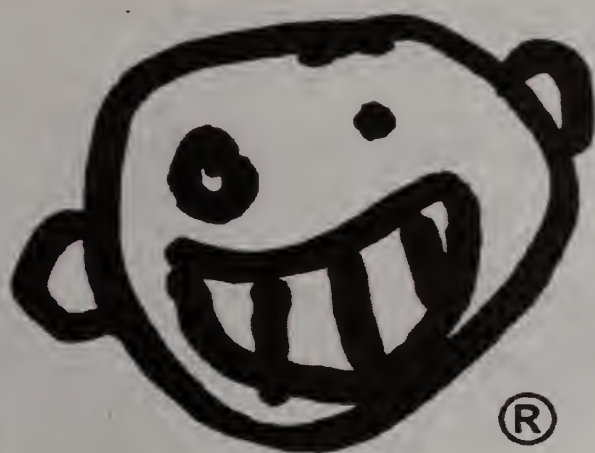
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Monsters go from closet to big screen

By Roger Roy

Monster's Inc. was probably one of the funniest movies I have seen all year. Filled with gags galore and a storyline that kind of makes sense of your childhood fear of monsters in your closet.

The story goes like this, James P. Sullivan and Mike Wazowski work for Monsters Inc., the utility company in the world of monsters that generates energy from the screams of children. Sullivan, the No. 1 scream-generator at the plant, accidentally lets in a little girl into the monster world. Since monsters are actually allergic to a child's touch and it could kill them, it's a major cause for alarm and a major headache for James P. Sullivan and Mike.

Now... the fun began right off the bat before the movie actually

started. With Pixar's traditional computer short laughter was bursting from me, and the crowd that was there. Then the actual movie began to play. It was great.

Filled with brilliant animation, inventive situations and more oddball characters than any one film has a right to, "Monsters, Inc." is every bit as funny, sweet as parents have probably hoped it would be. The bad news is — just kidding — there is no bad news! This one's a winner from beginning to end. Which shouldn't surprise too many people since most of the directors and writers worked on "Toy Story," "A Bug's Life" or "Toy Story 2." "Monsters, Inc." has the same quality of humor, the same innocence and the same visual impact as those fine films, and it's sure to become a classic.

This time, though, instead of dolls or bugs, the film has monsters, a lot of them. They all live in the city of Monstropolis and depend on one energy source: The screams of



small children. So the scariest-looking of the mostly pleasant monsters work hard at jumping dimensions and creeping out of the bedroom closets of kids, scaring them and capturing the essence of their screams in canisters to keep the city running.

"Monsters, Inc." is a teaming of Pixar, the "Toy Story" folks, and Disney, and shows all the good qualities associated with both. In a world where real monsters do roam, Sully and Mike should be wonderful reassurance to children and parents alike. This isn't great drama by any means, but it sure is great entertainment. I would gladly see this movie again. There are just so many things that were enjoyable that it was hard to take in all at once.

Spring Semester 2002

Registration times for classes:

Nov. 19-20, 9 a.m.- 4 p.m.

Nov. 21, 9 a.m.- noon

Nov. 26-29, 9 a.m.- 4 p.m.

Current seats available list now on the World Wide Web! Check it out:
www.fsc.edu/~registrar/

Schedule an appointment with your advisor prior to registration.

Going 'Underground'

Continued from page 1

least 18 and have a picture ID. There is soda, water, and popcorn available for everyone. If you are at least 21 and have proper identification, there is also a working bar. Some clubs choose to have the bar closed during their events, but if it is open, students who are of age can choose from beer, wine, and wine coolers.

The Underground is open during the day for everyone. If you walk by, you will usually see someone in there watching tv or eating lunch. It is also open every Wednesday night, from 9 p.m. until about 11:30 p.m. or 12 a.m. If you are a member of a club or organization and want to hold an event in the club, all you have to do is call Shane Franzen in the Student Activities office. Clubs can also reserve the Game Room for events by calling Lisa DuBose.

If you have any suggestions concerning the Game Room, you can call their number and talk to the student manager, Joe Mageary, or you can talk to Lisa. Shane is always open to input from student concerning the Underground. So next time you are in the Hammond Building, take a few minutes and check these places out, or go to the events that are being held in both places.

Fun times in Montreal

Continued from page 4

bouncer started to charge admission. Alcoholic drinks start at \$4.00 and go up to about \$21.00. After a long night, we went out to a diner called Nickels. They had the best dessert we had ever tried. Then it was back to the hotel.

Eleven in the morning rolled around all to soon, but to our sorrow, we soon found out that it was actually only 10 a.m. instead. It was a shame because we did not notice this until 12 p.m. and by that time we had already packed and left the hotel room. We went back to the room to watch some television for about an hour. There were about three channels in English and the rest were in French. It was interesting to see how many words we were able to pick out when they were speaking. We checked out of the hotel and went on the streets to see what we could see.

On Sunday October 28, 2001, our first stop was Crescent Street where the Hard Rock of Montréal is located. We went in and ordered our

food. It would not be an official Hard Rock visit unless we bought something from the gift shop. From there we went into any other store that we seemed interesting and had not yet visited. We also did some site seeing.

We saw Chinatown, Palais Des Congrès, and the Centre Molson. They were beautiful buildings. The scenery around the hotel was beautiful as well. The streets were nicely kept and the city was gorgeous at night. It was a great time, other than the time spent at customs.

Departing from Montréal at 4 p.m. was sweet sorrow. Our small trip had ended and back to Fitchburg we went. When we got to the border of Canada, it was about an hour wait until we finally pulled up to customs. It was another half an hour in customs as they checked our birth certificates, voter registration, and licenses. Finally, we were on our way home. We got back around 11 p.m. after our long trip. It was a great time and we recommend going on it next year.

In tune with WXPL 91.3

By Orlando Claffey

Browsing through the WXPL flyer, one might think they were looking at a bunch of rejected cartoon titles instead of show listings. With names like "Captain Clock and Kernal Korn" and "Mark and Matt destroy everything," it is often difficult to recognize how much the station has grown from an obscure club in the basement of Thompson, into a large, cutting edge organization which is still stuck in the basement of the old building.

Under the leadership of Pat Brown, the new Station Manager, and his revitalized executive board, great strides have been made to improve the school's radio station and increase the number of listeners. With over 38 radio programs and over 80 student disc jockeys, WXPL is broadcasting throughout the day and late into the night with

a variety of music ranging from Top 40 songs to video game music. With a great diversity of music, the self-proclaimed "explosive alternative" station has something to entertain almost everyone.

"The station allows students to expose others to their type of music," said Brown, who also co-hosts the "Two Hour Orgasm." "They also have a forum where they can rant about things that bother them." Nurturing the student's passions for music and talking, WXPL also provides an outlet for creativity. These factors have helped to build a strong organization.

"We have many new shows this year, mainly due to our effort to promote the station and word-of-mouth," said Brown. "This year, all of our prime time spots are filled and we have music playing contin-

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Brothers continue to bare their hearts of gold

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fun but when 2 AM rolled around the Quad began to get quieter and quieter. As Duclos states, "When people start to go home around 2:00 a.m., we will all start to realize how alone it can really be."

Running this event takes a lot of time and planning as Duclos realized. Last year when he was a freshman pledge, one of the things he looked toward the fraternity was what kind of humanity benefits they are involved in and support. When he found out about the Sleep Out for the Homeless, it sparked his interest. Duclos had to make sure this year that they could use the Quad as they had in past years, talking with different people and past alumni to come out and support the cause, motivating the brothers to make a difference in their community by having them gather donations, and letting people know the knowledge about the homeless.

The Fraternity stands for a great cause and should be supported highly. With four new pledges and a "Dry Pledge Program," Sigma Pi is well on their way to a good year. Sigma Pi also tries to help the community once a semester. Our Fathers' House in Fitchburg, Massachusetts is a place that Sigma Pi cares deeply about. Sigma Pi helps Our Fathers' House by helping clean, cook in the spring, and they try to work closely with the Volunteer Center.

Sigma Pi would like students to know that it is never too late for you to make a donation. There is always a place that needs extra help and there are always people you can aid. One person can make a difference and Sigma Pi has made so many.

FEATURES

Get radio-active with WXPL

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uously from noon to midnight almost everyday." The station has a good mix of new, fresh shows and veteran jockeys to build a strong core.

One of the new shows premiering this fall is the "Kinetoscope," hosted by freshmen Steve Buja and Vatche Arabian. They combine movie soundtrack music with witty and humorous segments in their first attempt behind the microphone of WXPL. "Our show scheme is and alternative to the college stuff that is often played," said Buja. "We come in here, play what we like and have a good time." It can't be beat. Arabian, unlike Buja, has had past experience inside the radio world.

"We had a radio station at my high school," said Arabian, "and it was a lot of fun. We could only broadcast inside the school, but here, the students and the people in the neighborhood can hear us."

Even with the station's range, which can reach up to 12 miles, many students are unaware of what WXPL provides. "I think the audience is bigger than people realize," said Brown. "We usually judge our listenership by the number of calls we receive, but many students are content with listening. We also receive some calls from people in the local area, which adds a new segment to our listening audience."

"The show offers a chance to let loose in an environment that restricts me from being totally comfortable," said Greg Duclos, co-host on the Acoustic Hangover. "To be heard by people you don't know and to bring words of enjoyment and enlightenment into their day is great, and this gives me that opportunity."

Members have also worked hard to promote the station by attending campus events such as open houses and the block party on Highland Ave., along with creating their own events.

On November 8, WXPL will be sponsoring a free concert in the Underground Pub, starring Lot

"We held a "WXPL Night", where we played music and gave away some free CD's," said Brown. "We have also had some in studio performances scheduled, such as AM/FM, who agree to come in and do an acoustic performance." Paco Bates, a bongo player from Cambridge, did another in studio performance for the station.

Many changes occurred this year and many more are to come, said Brown. WXPL is set to go global, and the station's signal is planned to be broadcasted over the Internet. "Like many college radio stations, FSC's signal will soon be able to reach almost anyone, allowing the students' families and friends to hear their programs.

"More has been done in these first two months, than anyone has ever done," said Brown. "With the great Executive board and an energetic staff of DJ's, the station has a bright future."

Many of the students involved with WXPL recognize how lucky they are to have this medium at their disposable, and glad they can take advantage of it. "At many other schools, it is hard to get a show and it is much more competitive," said Buja. "The energy here is amazing and just plain fun. This is the type of stuff I want to do in my free time."

Day by day, the WXPL family grows as new shows are added to the schedule. There are some spots still available, so if a person is interested in hosting your own show, they can visit the WXPL office in the basement of Thompson every Wednesday at 3:30 p.m.



Photo by Orlando Claffey
Pat Brown and Adam Howe ruling the FSC airwaves.

Six, the Warren Commission, Moment and Water Pistol. The concert is one of many events the station has scheduled in an attempt to increase awareness on campus.

Show listings and schedule

Sunday

- 1-4 variety
- 6-8 "Ken and Jeff's Show" - Miscellaneous
- 9-12 rock music
- 12-2 am "Matt and Mark Destroy Everything" - Metal, punk
- 2-4 am hip-hop

Monday

- 12-2 "Rocking the Suburbs" - pop punk
- 1-4 "Armageddon" - hip-hop
- 4-6 "Rules of Fashion" - indie rock
- 6-8 "Curtain Brothers Radio Program" - indie rock
- 8-10 "Rocco's Modern Life" - variety
- 10-12 talk and more
- 12-2 am "Rock Show" - alternative rock, country

Tuesday

- 12-2 "Let's Try This One" - new full-length albums

- 2-4 something great

- 4-6 "Perspectives" - indie rock
- 6-8 "Rock N Roll for Squares" - indie rock
- 8-10 talk
- 10-12 hardcore, punk
- 12-2 am "Heavy Metal Meltdown" - metal

Wednesday

- 2-4 "Adam's Show" - emo rock, hardcore
- 3-6 "Kinetoscope" - movie music
- 6-8 "The Two Hour Orgasm" - Punk, emo, alternative
- 8-10 "Lullabies" - ethereal, gothic rock
- 10-12 "Mikey C. and the C-Section" - hardcore, local, punk
- 12-2 am "The Bitch's Game" - variety

Thursday

- 12-2 "Japan, Techno, Ect." - anime, techno
- 2-4 "Motown Express" - R & B of 60's and 70's

- 4-6 "Captain Clock and Kernal Korn" - classic rock
- 6-8 "Something Completely Different" - variety
- 8-10 tune in and find out (strange?)
- 10-12 "The Two Hour Orgasm" - Punk, emo, alternative
- 12-2 am "Palmer is Beautiful" - emo, punk, underground

Friday

- 10-Noon "The Acoustic Hangover" - today's best live and acoustic performances
- 12-2 "The Sex Line" - classic rock, blues, pop, jazz
- 2-4 "Phil's 2-houred funk-da-fied Jive-talking Radio Show" - video game music
- 5-8 "The Alternative Oasis" - Christian alternative, rock
- 8-10 hip-hop
- 10-2 am "Earth Electronic" - trance, house, jungle techno



Photo by Orlando Claffey

The Volleyball team takes a time out during a game against Rivier earlier in the season. Many of the players had problem with the new rules initially and disliked the style of play.

New rules spike dislike

Between netand different scoring method, players soon relize they aren't playing Gym ball anymore.

By Brian Collins

Edited by Stephanie Renaud

Anyone who watched a volleyball match this year may have thought, for a second, that the refs seemed to be asleep. The scores went too high and serves were hitting the net. The changes had nothing to do with the refs; they had to do with the fact that the sport of volleyball underwent massivc changes this year.

These changes were made to play the sport in a consistent manner through all levels of volleyball and also in an attempt to make the sport more exciting for televised viewings. However, the changes do not sit too well with everyone, not even with some of the players.

The changes of the game are quite noticeable. For starters, the goal for winning a match changed from 15 points to 30. A team must win by two points regardless of the 30 point mark; a recent match ended 38-39.

The rules for serving have also changed. If a serve hit the net in years past, the team would lose control of the ball. Now, it is considered fair play.

The most noticeable difference involves basic scoring. In the past, if Team A served and later made an error, it would simply lose control of the ball with no change in score. Now Team B gets control, and another point to boot.

These are just the major changes; there are others as well.

Michelle Hutchinson, who this year joined Joan Gillen and Erica Dusombre as one of the three team captains on the FSC girls volleyball team, does not think these changes are for the better. "I don't like it," she stated firmly. "No one does." She said the players are unhappy with the new rules because they make the game "longer and harder than it was before." The game was strenuous enough she said and now they play twice as long, sometimes even longer if it is a close game and the two-point win becomes more difficult to accomplish.

Senior Becky Bennett added, "We're still getting used to it; we still get confused sometimes." She said that on several occasions, the ball hit the net and the majority of the players just stopped, forgetting that it was still fair play.

"The crowds are not thrilled with it either," added Hutchison. A 7 p.m. game that used to end at around 8:30 p.m. now tends to run until about 10 p.m, forcing traveling and working parents and friends to leave before the game ends. Also, few people enjoy sitting uncomfortably in bleachers for extended periods of time. At a recent game, several comments along the lines of "END!" were overheard.

The new rules are most likely here to stay, because changing them back would just cause more confusion among the teams and spectators. However, the changes made to bring unity and wider acceptance seems to be disliked by the ones most affected by them.

Goodbye seniors

From page 12

Daryll Acker attempted the extra point, which was good. Giving The Falcons the lead 7-2.

The Golden Bears came back with a 30-yard touchdown pass from Senior Derek Boyd to Senior Jody Lemoi. Bringing the score to 8-7, the bears. The extra point attempted was no good. WNEC did not stop there. After receiving the punt from FSC, Senior Brian Luce ran the ball back for an 82-yard touchdown. Now taking the lead 14-7. Freshman Loren Estabrook for WNEC kicked the extra point, making the lead the bears had 15-7.

FSC had the ball but did not hold onto it for long after an interception by The Golden Bears by Junior Scott Hurlbut. The Golden Bears went on to score another touchdown by Senior Sean Ring from Boyd. Estabrooks' extra point was good bringing the score to 21-7.

The Falcons could not hold back the Golden Bears. The Golden Bears came back with another touchdown. A 47-yard pass to Senior Justin Clark for the touchdown. Estabrooks' kick was good again. Making the defeat 29-7.

FSC stood strong and came back with a touchdown. Freshman Brian Spencer caught a 12-yard pass from Quinn, making it 13-29. The two point conversion attempted was good making the score 15-29.

FSC kept up the hard work with an interception by Sophomore Adam Keyes, but they were unable to hold onto it with an interception by WNEC. Burdzy came back into the game and completed a pass to Wilson to gain great yardage.

The Golden Bears came back with an interception by Luce and ran an 80-yard return, giving WNEC the lead of 35-15. Estabrooks' extra point was good leaving the score at 15-36.

FSC ran their hearts out but were unable to come back to win the game. The seniors' gave a great year and had a terrific season. They will be badly missed next year.

XCountry competes in ECAC; Places 14th out of 28 teams

By Orlando Claffey

Placing in 14th, is usually a bad for most college sports, but for the Men's Cross Country team placing fourteenth at the Eastern Collegiate Athletic Conference meet is pretty good. Running with some of the top New England teams, the Falcons did well out in Western Massachusetts.

Sophomore Ryan Miller topped all FSC runners, finishing 47th out of over 219 runners with a time of 28:21, just edging out another runner by one second.

Senior Keto Sysong came 64th with a time of 28:47. Senior Derek Delanski finished 83rd with 29:12, Sophomore Matt Germain came in 105th with 29:46 and Sophomore Dan Navaroli placed 192nd with 33:46.

The final cross-country meet for the Running Falcon will be the NCAA regional championships. It is being held at Westfield State College November 10.

November 11th

Hockey - at Johnson & Wales 7

November 15th

Hockey - at Curry College 7

November 16th

Men's Basketball - Keene
Tournament 7
Women's Basketball - Pine Manor
Tournament 7

November 17th

Hockey - Western New England
College 7
Men's Basketball - Keene
Tournament 7
Women's Basketball - Pine Manor
Tournament 1

MVP? OPINIONS AND POINTS Schilling or Johnson

By Orlando Claffey

As a Boston Red Sox fan, this may have been the best World Series I have ever seen. Not only the Evil Empire of the Yankees crumble before my very eyes, but I also got to see two of the best pitchers in the game, lead their team to victory.

As students were dancing in the streets and teasing the pinstriped faithful among us, I couldn't help but wonder who was more valuable to the Diamondbacks, Schilling or Johnson. As a proper Boston fan, I felt I must over-analyze the situation, regardless that they both shared the award.

Both pitchers were exceptional throughout the series, giving up only six runs combined in the five games the tandem pitched. The two also recorded all four wins for Arizona, dominating the Yankees offense. Even with their obvious superiority, we still must decide.

Johnson seemingly had a cakewalk through his first two starts, Game 2 and Game 6. Facing lefty Andy Pettitte in both games, Arizona gave the Big Unit plenty of cushion, smacking the out-to-lunch lefty for ten runs. In these games, the Diamondbacks outscored the Yankees 19 to 2. Johnson, as usual, mowed down batter after de-moralized batter, but the pressure was never placed upon his shoulders.

Schilling had a different path. After an easy win in Arizona against the Yankees newest chump, Mike Mussina, Schilling had to face Orlando Hernandez (no relation) in Game 4. Going on only three days rest, and facing "El Duque" one of baseball's top post-season pitchers with an 8-1 record, Schilling had his hands full.

He responded by going seven innings, giving up only three hits and one run while being match by the Cuban defector, who gave up only four hits and one run in 6 1/3 innings. Thanks to Mr. Kim, none of that really mattered, but the strong effort was there.

Entering Game 7, on only three days rest for the second game in a row is tough enough, but to face the Devil himself, Roger Clemens, would take Schilling's greatest performance ever to net an Arizona win. Fortunately, Schilling provided just that. Out-pitching the AL's top hurler through seven, Schilling did not allow a base runner through six innings, while Clemens, soulless devil powers included, was forced to claw out of several jams. Foiled only by Soriano's shin-high homerun, Schilling pitched superbly considering his lack of rest. On came Randy Johnson, who pitched the night before. The Big Unit was incredible; completely shutting down the Yankees in the inning and 1/3 he pitched. He eventually got the win, but in essence, it was similar to a backdoor save.

So who was the better of the two. I have to go with Schilling, who found the strength and drive to pitch consistently at an Ace level with such little rest. Johnson was incredible also, but he only had the weight of the team on his back for an inning, regardless that it was one of the most important innings. Without Schilling, that inning would have never happened.

Let them share the award, because the both certainly deserve it, but deep down I know what really matters. The Yankees Suck.

Scott takes reigns of program

By Orlando Claffey

After a disappointing 9-15 season for the Men's Basketball, Rookie Head Coach Jack Scott is looking to make a big impact. An assistant under former Head Coach Nick Papas for three years, Scott has the advantage of knowing the players and the system used in the past.

"Last season, the team was marred with injuries," said Scott. "What ever could go wrong, did go wrong. We lost a starter with a separated shoulder, and another because of academics."

The loss of two key players had a strong effect on the team, which led to the below average year. With many returning players, Scott is confident the team will be successful.

"We only graduated two guys, leaving us with many veteran players," said Scott. "Made up of one senior, six juniors, two sophomores and five freshman, the team has a window to succeed."

The MASCAC Conference is a tough league, with many of the teams being physical and big. This year, the conference seems a bit smaller, which works to FSC's advantage.

"We are an exciting, up-tempo team," said Scott. "We don't have great size, but we do have speed. All of our players can get up and down the floor, and we have some really good shooters so there will be a lot of [three point attempts]." With any coaches first year in charge,

players are forced to adapt to a new style of play, but with Scott's history at FSC, the transition is much easier.

"The players are falling right into the style," said Scott. "It is fun to play for athletics kids, and we have plenty of those. We also have players with experience and that have played the style before, making everything flow smoothly."

After two sub-par seasons in a row,

Scott feels the team is ready to get on track and contend for the MASCAC title.

"We have the guys to take the league," said Scott. "We are very optimistic about the upcoming season. We have a good mix of new and veteran players, making every game huge. The MASCAC championship is certainly possible, and if what I have seen so far is any indication, then the sky is the limit."



Players from the Men's Basketball team perform windsprints during pre-season workouts in the Recreation Center in an effort to push Scott's up-tempo style of play. After a tough season, the team is looking to contend for the MASCAC title.

Senior say goodbye as Football falls to WNEC

By Robin L. Kanter

On November 3, 2001, The Fitchburg State College Falcons Football season ended. With nine seniors playing in their last game. Nate Sund, Steve, Maze, Sean McGuire, Craig Morey, Jason Soderblom, Chris Witkowski, Craig Levesque, Captain Kevin Delaney, and Captain Scott Cormier played in their last game at FSC.

FSC opponent was Western New England College. The Falcons were to receive the ball first by Junior Trevor Wilson. Wilson had a carry of nine yards to give FSC a first down. Quarterback Freshman Jonathan Quinn also carried the ball. Quinn threw the ball to

Senior Steve Maze for a 25-yard gain over the Golden Bears.

Western New England kept the ball in FSC territory and gained a safety by pushing The Falcons' defense into their end zone. The Golden Bears took the early lead with 2-0. WNEC gained the ball back but FSC came back with an interception by Senior Sean McGuire for a run of huge yardage.

Senior Steve Maze carried the ball to the 10-yard line with a pass from Quarterback Freshman Mark Burdzy. Quinn came back into the game and threw a touchdown pass to Sophomore Carl Auguste. Giving The Falcons the Lead 6-2. Freshman

"Goodbye seniors" Page 11

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Western NE	36